



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Drama
Topic	Elements of Production
Class Teacher	D Jones
Head Teacher	S Atchison
Year	11
Date Given	23.05.22 (Term 2, Week 5)
Date Due	24.06.22 (Term 2, Friday Week 9)
Weighting	30% (Making 20%; Critically Studying 10%)

Assessment Outline

Elements of Production Portfolio

Students are to submit an Elements of Production portfolio based on the play *Ruby Moon* by Matt Cameron. The portfolio must consist of:

1. A 300 word director's vision for a production of *Ruby Moon*
2. A promotional poster for a production of the play, including details of production company and dates/times/venue of performances
3. A proposed set design (sketched with any necessary annotations) that fits into the theatre space you have identified as the venue for your production
4. Two costume designs – choose EITHER Ray or Sylvie and present a costume design for that character AND a costume design for ONE of their other characters (e.g. a costume design for Ray and a costume design for how he will transform into Sonny Jim)

The aim of your portfolio is to realise your director's vision through your various design elements. It is your director's vision that should tie everything together. All the elements together should create a single, coherent design for a production.

Submission

Your portfolio may be submitted electronically or in hardcopy.

Electronic submission: your portfolio must be uploaded to the Google Classroom *no later than* 1.00pm on the due date. Your portfolio should be submitted as a PDF file. If you wish to use any other file type, you must discuss this with the teacher prior to the due date. **Any files that cannot be opened will be considered as an incomplete submission.**

Hardcopy submission: your portfolio should be submitted in an A4 display folder which is clearly labelled with your name. This will be submitted in class on the due date.

Non-completion of Task:

As electronic submission is an option for this task, absence from school or class on the due date is not reasonable grounds for extension/special consideration. If you are ill or some other circumstance prevents you from completing and submitting your task, you must follow the illness/misadventure procedures outlined in your assessment booklet.

Plagiarism:

Plagiarism - the use of the work of others without acknowledgement - will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award. The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

P1.2 – explores ideas and situations, expressing them imaginatively in dramatic form

P1.4 – understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively

P1.6 – demonstrates directorial and acting skills to communicate meaning through dramatic action

P1.8 – *recognises the value of individual contributions to the artistic effectiveness of the whole*

P3.2 – understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques

P3.4 – *appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest*

Marking Rubric:

MARK	A student in this range:
Excellent 17-20	<ul style="list-style-type: none"> - Presents a clear and creative director's vision that insightfully explores key themes from the play - Skillfully manipulates elements of production design to achieve a director's vision - Creates a practical and coherent design in which all elements work together to create dramatic meaning - Demonstrates extensive understanding of the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.
Substantial 13-16	<ul style="list-style-type: none"> - Presents a clear director's vision that explores key themes from the play - Manipulates elements of production design to achieve a director's vision - Creates a practical and consistent design in which most elements work together to create dramatic meaning - Demonstrates substantial understanding of the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.
Sound 9-12	<ul style="list-style-type: none"> - Presents a clear director's vision that relates to key themes from the play - Manipulates elements of production design with reference to a director's vision - Creates a design in which some elements work together to create dramatic meaning OR creates a design with some impracticality or inconsistency between elements and/or director's vision - Demonstrates sound understanding of the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.
Elementary 5- 8	<ul style="list-style-type: none"> - Presents an undeveloped director's vision with basic reference to key themes from the play - Presents elements of production design with little relation to a director's vision OR some production elements are missing/incomplete - Creates a design in which some elements create dramatic meaning OR creates an impractical or inconsistent design - Demonstrates basic understanding of the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.
Minimal 0-4	<ul style="list-style-type: none"> - Presents a minimal director's vision with little or no reference to key themes from the play - Minimal use of elements of production design - Elements of production design are missing/incomplete and demonstrate minimal consideration of practicality or dramatic meaning - Demonstrates minimal understanding of the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.