



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English Advanced- Year 11
Topic	Module A: Narratives That Shape Our World
Class Teacher	Ms Livingstone and Mr Holliday
Head Teacher	Monica Peasley
Year	11
Date Given	Week 4 - 19.05.22
Date Due	Week 9 - 23.6.22
Weighting	40%

Assessment Outline

Students are to complete a multimodal presentation in response to the following question:

To what extent do the narratives 'The Odyssey' and either 'O' Brother Where Art Thou?' or 'The Penelopiad' explore inherently timeless features.

Make close reference to the statement above in your presentation.

*Your presentation must focus on **The Odyssey** and either '**O' Brother, Where Art Thou?' or 'The Penelopiad'**. You **CANNOT** rely solely on the teacher's interpretation and deconstruction of scene/s in your presentation. Your personal voice and understanding must be clearly demonstrated*

The presentation is to be submitted as a video file of no longer than five minutes. The video should feature a spoken delivery of a comparative analytical essay in response to the given question, with visual aids in the form of slides to illustrate the arguments made.

Both the video file and transcript need to be uploaded to the Google Classroom by 3:28 pm on the due date. In the event of technical difficulties with the submission of the task, please contact your teacher immediately to arrange an alternative means of submission.

Non-completion of Task:

This task will be submitted digitally, therefore absence from school on the day of the task is not grounds for misadventure or an extension unless previously arranged with the Head Teacher English and Deputy Principal. Applications for misadventure or extensions will be considered up until the due date, via the process outlined in the Year 11 Assessment Booklet.

Failure to follow the above procedures may result in a zero award.

Plagiarism:

Plagiarism- the use of the work of others without acknowledgement- will incur serious penalties and may result in a zero award. Any cheating will also incur penalties as per NESAs All My Own Work policy.

Outcomes Assessed

EA11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EA11-3 analyses and uses language forms, features and structures of texts considering appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning

EA11-6 investigates and evaluates the relationships between texts

EA11-8 explains and evaluates cultural assumptions and values in texts and their effects on meaning

Name:

Marking Criteria

<ul style="list-style-type: none">● Demonstrates sophisticated ability to analyse the texts in reference to the question● Demonstrates a perceptive understanding of how language forms and features and conventions are used for purpose, using a wide range of well-selected and detailed textual references● Designs an effective presentation that displays skilful use of multiple modes● Sophisticated control of language including a cohesive and purposefully structured essay response	A 17-20
<ul style="list-style-type: none">● Demonstrates well developed ability to analyse the texts in reference to the question● Demonstrates a strong understanding of how language forms and features and conventions are used for purpose, using relevant and accurate textual references● Designs a presentation that displays strong use of multiple modes● Strong control of language including a logical and structured essay response	B 13-16
<ul style="list-style-type: none">● Demonstrates sound ability to analyse the texts in reference to the question● Demonstrates a satisfactory understanding of how language forms and features and conventions are used for purpose, with some textual references● Designs a presentation that displays competent use of multiple modes● Sound control of language including a response with features of an analytical essay	C 9-12
<ul style="list-style-type: none">● Demonstrates developing ability to analyse the texts in reference to the question● Attempts to express and understanding of how language forms and features and conventions are used for purpose, using generalised textual references● Designs an underdeveloped presentation attempting to utilise multiple modes● Variable control of language within a response lacking clear structure	D 5-8
<ul style="list-style-type: none">● Demonstrates limited ability to analyse the texts in reference to the question● Attempts to compose a response that references the texts● Designs a presentation that is limited, relying on one mode● Limited control of language within an underdeveloped response	E 0-4

Comments: