



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English Standard - Year 11
Topic	Module A: Contemporary Possibilities
Class Teacher	Miss Peasley, Mr Jones, Ms Galiatsatos
Head Teacher	Monica Peasley
Year	11
Date Given	25th May 2022 (Wednesday, Week 5)
Date Due	22nd June 2022 (Wednesday, Week 9)
Weighting	40%

Assessment Outline

Students are to complete a multimodal presentation in response to the following question:

How have the composers of 'Tower' and one other text from the module harnessed the potential of modern communication technologies to bring forgotten or unknown events to life for modern responders?

The presentation is to be submitted as a video file of no longer than five minutes. The video should feature a spoken delivery of a comparative analytical essay in response to the given question, with visual aids in the form of slides to illustrate the arguments made.

The video file and transcript are to be uploaded to the Google Classroom by 3:28pm on the due date. In the event of technical difficulties with submission of the task, please contact your teacher immediately to arrange an alternative means of submission.

Drafts of the video transcript will be accepted by the class teacher no later than a week prior to the due date. See the English faculty Draft Policy in the Year 11 Assessment Booklet for further details regarding drafts.

Non-completion of Task:

This task will be submitted digitally, therefore absence from school on the day of the task is not grounds for misadventure or an extension unless previously arranged with the Head Teacher English and Deputy Principal. Applications for misadventure or extensions will be considered up until the due date, via the process outlined in the Year 11 Assessment Booklet.

Failure to follow the above procedures may result in a zero award.

Plagiarism:

Plagiarism- the use of the work of others without acknowledgement- will incur serious penalties and may result in a zero award. Any cheating will also incur penalties as per NESA's All My Own Work policy.

Outcomes Assessed

EN11-2- uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EN11-3- analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning

EN11-5- thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments

EN11-6- investigates and explains the relationships between texts

Marking Criteria

<ul style="list-style-type: none">● Demonstrates sophisticated ability to analyse the texts in reference to the question● Demonstrates a perceptive understanding of how language forms and features and conventions are used for purpose, using a wide range of well-selected and detailed textual references● Designs an effective presentation that displays skilful use of multiple modes● Sophisticated control of language including a cohesive and purposefully structured essay response	A 21-25
<ul style="list-style-type: none">● Demonstrates well developed ability to analyse the texts in reference to the question● Demonstrates a strong understanding of how language forms and features and conventions are used for purpose, using relevant and accurate textual references● Designs a presentation that displays strong use of multiple modes● Strong control of language including a logical and structured essay response	B 16-20
<ul style="list-style-type: none">● Demonstrates sound ability to analyse the texts in reference to the question● Demonstrates a satisfactory understanding of how language forms and features and conventions are used for purpose, with some textual references● Designs a presentation that displays competent use of multiple modes● Sound control of language including a response with features of an analytical essay	C 10-15
<ul style="list-style-type: none">● Demonstrates developing ability to analyse the texts in reference to the question● Attempts to express an understanding of how language forms and features and conventions are used for purpose, using generalised textual references● Designs an underdeveloped presentation attempting to utilise multiple modes● Variable control of language within a response lacking clear structure	D 5-9
<ul style="list-style-type: none">● Demonstrates limited ability to analyse the texts in reference to the question● Attempts to compose a response that references the texts● Designs a presentation that is limited, relying on one mode● Limited control of language within an underdeveloped response	E 0-4