



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Visual Arts
Topic	10 Variations on a Theme Body of Work and Visual Arts Diary
Class Teacher	Mrs Kelly, Ms Frost and Mrs McGregor
Head Teacher	Ms Atchison
Year	Preliminary
Date Given	24/05/22
Date Due	24 th June, in class (10am)
Weighting	30%

Assessment Outline

1. Execute a body of that explores the material practices and theme that you have developed in your Visual Arts Diary. Your body of work should consist of a MINIMUM of 10 works executed with material forms that vary as widely as possible.
2. The execution of your work should primarily occur in your practical Visual Arts periods. Some may be executed at home or during extra time spent in the art room.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

P1: Explores the conventions of practice in artmaking.

P2: Explores the roles and relationships between the concepts of artist, artwork, world and audience.

P3: Identifies the frames as the basis of understanding expressive representation through the making of art.

P4: Investigates subject matter and forms as representations in artmaking.

P5: Investigates ways of developing coherence and layers of meaning in the making of art.

P6: Explores a range of material techniques in ways that support artistic intentions.

Marking Rubric:

Range	A Student in this range demonstrates:
40-50	<ul style="list-style-type: none">• A highly developed understanding of practice and sustained reflective engagement informed by a range of possibilities, conventions, processes united by a considered theme.• A sophisticated demonstration of the use of the frames and agencies of the Conceptual Framework to represent intentions, and points of view across most artworks.• Highly developed understanding of how meaning is sustained at different levels.• Technical and material resolution, innovation and/or experimentation in artmaking practices.
25-39	<ul style="list-style-type: none">• A highly developed understanding of practice and reflective engagement informed by possibilities and conventions to explore a theme.• A good understanding of the use of the frames and agencies of the Conceptual Framework to represent intentions, and points of view across most artworks.• Meaning sustained at different levels.• Some technical and material resolution and experimentation in artmaking practices.
15-24	<ul style="list-style-type: none">• Some understanding of possibilities of artmaking practices and material forms that demonstrate a theme.• Some awareness of the frames and agencies of the Conceptual Framework to represent intentions.• Demonstrates meaning that is self-evident in their work.• Shows a limited selection of ideas and approaches to achieve incomplete resolution.
1-14	<ul style="list-style-type: none">• Non-Serious Attempt/Non Submission

Feedback:
