



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English Studies
Topic	Science and Investigation
Class Teacher	Mr Page and Miss Murdoch
Head Teacher	Miss Scott
Year	12
Date Given	14/03/22
Date Due	28/03/22
Weighting	30%

Assessment Outline

Through the study of the module Discovery and Investigation, students have been developing an understanding of the world of science and future possibilities such as space exploration. As part of this study you will have viewed and examined the film, *The Martian* (2015).

Task:

Part A: Students are to construct a **film review** showing a clear perspective on *The Martian* (2015). This section will be completed as an at home task and should be at least 800 words. Students will use the scaffold and guidelines provided to help you write the review.

Students will submit their completed review to their classroom teacher no later than 9:02am on the due date (Google classroom/email/printed)

Your review must include:

- Detailed knowledge of the film (examples of scenes and quotes)
- A clear judgement or perspective of the film
- A structured and sustained response
- An overall rating and justification on this decision

Part B:

Write a 500 word response that reflects on the drafting process of your film review and identifies areas of improvement.

Outcomes Assessed

ES12-3 Accesses, comprehends and uses information to communicate in a variety of ways

ES12-4 Composes proficient texts in different forms

ES12-5 Develops knowledge, understanding and appreciation of how language is used, identifying and explaining specific language forms and features in texts that convey meaning to different audiences

ES12-10 Monitors and reflects on own learning and adjusts individual and collaborative processes to develop as a more independent learner

Penalties

- Zero will be awarded if the task is not submitted to your teacher on the due date, before 9:00am.
- All work submitted must be an original text. Any texts that are plagiarised will be given zero. Refer to the NESA 'All My Own Work' guidelines for advice.
- Late submissions will be awarded a zero unless appropriate illness/misadventure documentation is completed.
- If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand.

**Marking Criteria:
Film Review**

Criteria	Marks
<ul style="list-style-type: none"> - Composes a film review demonstrating outstanding use of language, forms, features and structures appropriate to audience, purpose and context - Outstanding level of analysis, demonstrating outstanding level of knowledge of film techniques. - Outstanding close referencing to text - Composes with an outstanding level of flair and sophistication to create an interesting and entertaining film review. - Composes without spelling or grammatical errors and appropriate punctuation 	<p>Outstanding 17-20</p>
<ul style="list-style-type: none"> - Composes a film review demonstrating a high level of use of language forms, features and structures appropriate to audience, purpose and context - High level of analysis, demonstrating a high level of knowledge of film techniques of documentaries. - High level of close referencing to text - Composes with a high level flair and sophistication to create an interesting and entertaining film review. - Composes with a few spelling or grammatical errors and appropriate punctuation 	<p>High 13-16</p>
<ul style="list-style-type: none"> - Composes a film review demonstrating sound use of language forms, features and structures appropriate to audience, purpose and context - Sound level of analysis, demonstrating sound level of knowledge of film techniques of documentaries. - Some close referencing to text - Composes making some thoughtful choice of language to create an interesting film review. - Composes with some spelling or grammatical errors and some punctuation errors 	<p>Sound 9-12</p>
<ul style="list-style-type: none"> - Composes a film review demonstrating basic use of language forms, features and structures appropriate to audience, purpose and context - Basic level of analysis, demonstrating basic level of knowledge of film techniques of documentaries. - Basic close referencing to text - Composes a basic film review. - Spelling or grammatical errors and basic punctuation 	<p>Basic 5-8</p>
<ul style="list-style-type: none"> - Composes a film review demonstrating limited use of language forms, features and structures appropriate to audience, purpose and context - Limited analysis, demonstrating limited level of knowledge of film techniques of documentaries. - Limited close referencing to text - Spelling, grammatical and punctuation errors 	<p>Limited 1-4</p>

Comments:

Mark:

/20

Reflection

Criteria	Marks
<ul style="list-style-type: none"> - Considered reflection upon own process and output and discussion of whether or not this could have been improved. - Reflection is organized into coherent paragraphs which flow logically from one another. - Demonstrates effective control of language and structure to perceptively answer the question. 	<p>Outstanding 9-10</p>
<ul style="list-style-type: none"> - General consideration of processes and final product, with some reflection on possible improvement. - Some paragraphing used or erroneous paragraphing technique. - Demonstrates well-developed control of language and structure to clearly reflect on the writing process. 	<p>High 7-8</p>
<ul style="list-style-type: none"> - Identifies some errors or room for improvement. - Attempts made at using paragraphing to separate ideas. - Demonstrates control of language and structure to perceptively reflect on writing process. 	<p>Sound 5-6</p>
<ul style="list-style-type: none"> - Mentions work with basic reflection on creative process and possible improvement. - Basic structuring with minimal paragraphing to structure ideas. - Demonstrates variable control of language and structure to which may make inconsistent references to film review. 	<p>Basic 3-4</p>
<ul style="list-style-type: none"> - Limited reflection on creative processes and possible improvements - Limited to no paragraphing. - Minimal or no control of language and structure, may be brief, limited or unrelated to film review. 	<p>Limited 1-2</p>

Comments:

Mark:

/10

Introduction -
Paragraph 1

Body -
Paragraph 2

Body -
Paragraph 3

Body -
Paragraph 4

Body -
Paragraph 5

Conclusion -
Paragraph 6

Introduction - Paragraph 1

Open with a 'hook'. This is a high impact sentence that will grab the reader's attention. Consider using a *rhetorical question*, for example: Can you soar like an Eagle?
Name the title of the film, the director and genre of the film. Provide a persuasive comment about the movie, explaining your general reaction to the film, your opinion of the film. Outline the techniques you are going to discuss in the rest of your review.

Body - Paragraph 2

Compose a brief paragraph outlining what this film is about. Be careful not to give away the ending or resolution of the film. Use some adjectives (descriptive words) to make your opinion of the film clear. Entice the reader by mentioning something interesting in the film.

Body - Paragraph 3

Compose a paragraph discussing the style of the film. In this case the film fits into the comedy/drama genres, and is based on a true story. Was the film well executed? Mention some of the actors/people in the film.

Body - Paragraph 4

Compose a paragraph discussing one interesting technique used in the film. You may like to consider writing about one of the film techniques you examined in Part 3.

Body - Paragraph 5

Compose a paragraph discussing one interesting technique used in the film. You may like to consider writing about one of the film techniques you examined in Part 3.

Conclusion - Paragraph 6

Final evaluation of the quality of the film using strong statements of persuasion and a recommendation for potential viewers.