



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK

<b>Subject</b>	HSC Visual Arts- Extended Written Response	
<b>Class Teacher</b>	Ms Coates	
<b>Head Teacher</b>	Ms Atchison	
<b>Date Given</b>	Week 3	<b>Date Due</b> – Tuesday 31/5/22 Week 6 Term 2
<b>Weighting</b>	30%	

### Task Description:

- In class, students will complete a written extended response (essay-approximately 1000 words) in response to the practice of artists/critics/historians they have studied.
- The essay is to be **written in class Week 6 – Tuesday 31/5/22**

### Question:(Frames)

*“Art does not need to imitate life”*

With reference to this statement, analyse how and why artists have used approaches other than realism in their artmaking practice.

Support your response with examples from the art world.

### Outcomes-

H7-applies their understanding of practice in art criticism and art history

H8-applies their understanding of the relationship among the artist, artwork, world, audience

H9-demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art.

H10-constructs a body of significant art historians, critical-narratives, and other documentary accounts of representation in visual arts.

### Task Guidelines:

You must write and submit your essay in class

You must sign off, on submission

### Penalties:

\* A zero will be awarded if the student does not complete this task on the due date unless they have completed an illness and misadventure form.

\*Plagiarism, the using of the work of others without acknowledgement, will incur serious penalties and may result in zero award.

### Please Note.

\* All work must be signed-off, on submission. *Do not simply leave work in your Art Room and consider it submitted.*

\* All work/pages must be submitted to Ms Coates **at the end of our Art period** on the due date, in G12.

\* Label each piece/page that you submit