



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	English Advanced
<b>Topic</b>	The Common Module: Texts and the Human Experience.
<b>Class Teacher</b>	Miss Scott or Mrs McLennan
<b>Head Teacher</b>	Miss Scott
<b>Year</b>	12
<b>Date Given</b>	08/11/2021
<b>Date Due</b>	Term 4, Week 9 ( <b>Part 1: 30/11/21 Part 2: 03/12/21</b> )
<b>Weighting</b>	15%

### Assessment Outline:

#### **Part 1: Unseen Analysis**

On Tuesday of Week 9 (30/11/2021) you will complete an exam style task during Period 4. This task is designed to mimic the first section of the HSC Examination for Advanced English. You will view and respond to unseen texts with short answer responses totalling 20 marks.

#### **Part 2: Critical Response**

Construct an extended critical response to the following statement:

**It is a story's ability to ignite new ideas about human behaviour that allow us as readers to see the world differently.**

In your response, discuss this statement with detailed reference to George Orwell's  
*Nineteen Eighty-Four*.

**You must upload your response to our Google classroom by 6pm on the due date. Your response should be between 900 and 1300 words.**

### Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.

### Plagiarism:

Plagiarism - the using of the work of others without acknowledgement - will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

**The policies and procedures that are outlined in the assessment booklet will be followed regarding the non-completion of assessment tasks.**

**Outcomes Assessed**

EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EA12-6 investigates and evaluates the relationships between texts

EA12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

**\*The rubric for Part 1 will not be provided before the task, as this would provide students information about the unseen material.**

<b>Part 2: Marking Rubric</b>	<b>Grade</b>
<ul style="list-style-type: none"> <li>● Evaluates skilfully a story's ability to ignite new ideas about human behaviour that allow us as readers to see the world differently</li> <li>● Presents an insightful response with detailed analysis supported by well-chosen textual references from the prescribed text</li> <li>● Writes a coherent and sustained response using language appropriate to audience, purpose and context</li> </ul>	<b>Outstanding 13-15</b>
<ul style="list-style-type: none"> <li>● Demonstrate detailed knowledge and understanding of a story's ability to ignite new ideas about human behaviour that allow us as readers to see the world differently</li> <li>● Presents a thoughtful response with analysis supported by well-chosen textual references from the prescribed text</li> <li>● Writes an organised response using language appropriate to audience, purpose and context</li> </ul>	<b>High 10-12</b>
<ul style="list-style-type: none"> <li>● Demonstrate sound knowledge and understanding of a story's ability to ignite new ideas about human behaviour that allow us as readers to see the world differently</li> <li>● Presents a response with some analysis using textual references from the prescribed text</li> <li>● Writes an adequate response using language appropriate to audience, and context</li> </ul>	<b>Sound 7-9</b>
<ul style="list-style-type: none"> <li>● Demonstrate generalised knowledge and understanding of a story's ability to ignite new ideas about human behaviour</li> <li>● Describes aspects of the text</li> <li>● Writes a limited response</li> </ul>	<b>Basic 4-6</b>
<ul style="list-style-type: none"> <li>● Refers to prescribed text in an elementary way</li> <li>● Attempts to compose a response</li> </ul>	<b>Limited 1-3</b>