



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

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<b>Subject</b>	Visual Arts
<b>Topic</b>	The Artist's Toolkit and Animal Kingdom – Mid Course Portfolio
<b>Class Teacher</b>	Mrs Waters, Ms McGregor, Ms Coates and Ms Kelly & Ms Atchison
<b>Head Teacher</b>	Ms Atchison
<b>Year</b>	7&8 Stage 4
<b>Date Given</b>	Week 3 2022(week starting 9th May)
<b>Date Due</b>	Handed in by the 29th May (Term 2 End of Week 5)
<b>Weighting</b>	50%

### Assessment Outline

#### **Portfolio**

You are required to select and collect seven (7) artmaking examples from artmaking activities that you have completed in class last term and this term.

In addition you are to select and collect three (3) artwriting activities from artwriting activities that you have completed in class last term and this term.

Collect these ten (10) work samples and upload them to your subject google classroom by the due date or before.

#### **Non-completion of Task:**

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.

#### **Plagiarism:**

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

**Failure to follow the above procedures may result in a zero award.**

### **Outcomes Assessed**

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.2 explores the function of and relationships between artist – artwork – world – audience
- 4.3 makes artworks that involve some understanding of the frames.
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.5 investigates ways to develop meaning in their artworks
- 4.6 selects different materials and techniques to make artworks
- 4.7 explores aspects of practice in critical and historical interpretations of art
- 4.8 explores the function of and relationships between the artist – artwork – world - audience
- 4.9 begins to acknowledge that art can be interpreted from different points of view
- 4.10 recognises that art criticism and art history construct meanings

## Marking Rubric

Grade	A Student in this range:
A	<ul style="list-style-type: none"> <li>● Explains conventions and procedures to refine their techniques to an outstanding level using the conceptual framework and frames.</li> <li>● Represents aspects of their world, by investigating meaning and selecting materials and techniques across ten different work samples with outstanding coherence.</li> <li>● Explores different art interpretations, the conceptual framework and frames to show a well-developed understanding of different art meaning across three different work samples.</li> </ul>
B	<ul style="list-style-type: none"> <li>● Explains conventions and procedures to refine their techniques to a high level using the conceptual framework and frames.</li> <li>● Represents aspects of their world, by investigating meaning and selecting materials and techniques across ten different work samples with a high level of coherence.</li> <li>● Explores different art interpretations, the conceptual framework and frames to show a high understanding of different art meaning across three different work samples.</li> </ul>
C	<ul style="list-style-type: none"> <li>● Explains conventions and procedures to refine their techniques to a sound level using the conceptual framework and frames.</li> <li>● Represents aspects of their world, by investigating meaning and selecting materials and techniques across ten different work samples with some coherence.</li> <li>● Explores different art interpretations, the conceptual framework and frames to show a sound understanding of different art meaning across three different work samples.</li> </ul>
D	<ul style="list-style-type: none"> <li>● Explains conventions and procedures to refine their techniques to a basic level using the conceptual framework and frames.</li> <li>● Represents aspects of their world, by investigating meaning and selecting materials and techniques across ten different work samples with limited coherence.</li> <li>● Explores different art interpretations, the conceptual framework and frames to show a basic understanding of different art meaning across three different work samples.</li> </ul>
E	<ul style="list-style-type: none"> <li>● Non Serious Attempt/Non Submission</li> </ul>