



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English
Topic	YA Fiction
Class Teacher	Miss Murdoch, Ms Galiatsatos, Miss Scott, Mr Adams, Mr Murnane, Mr Page, and Mr Holliday
Head Teacher	Miss Scott
Year	8
Date Given	Week 6
Date Due	Week 8 This will be completed during your first English lesson during the allocated week, your teacher will inform your class of the exact date and lesson.
Weighting	25%

Assessment Outline

This term you will complete an analytical writing task as part of a detailed study of a Young Adult Fiction novel. You will demonstrate an understanding of how YA texts are constructed, and how they represent the coming-of-age experience.

During this study, you have developed an understanding of bildungsroman themes through the characters and events in a novel. You have also explored the ways authors position readers to create empathy and interest through narrative voice.

Analytical writing - 25% - To be completed during the first lesson in week 8

Students are required to complete an extended response in class that explores the key elements of YA Fiction as a compelling and relatable genre. Students will need to use examples from the novel studied in their class to support their response to an unseen question.

Students should refer to at least two themes/conventions typically featured in Young Adult Fiction in their response.

Students will be permitted to bring a single sided A4 page of notes to the examination. Notes must be taken on the provided proforma which will be handed out in class and posted to the Google Classroom.

Glossary terms:

bildungsroman / trust / journey / point of view / growing up / emotions / teenage / epiphany / coming of age / transition / childish / experience / aspirations / discovery / relationships / love

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.

The expectation of this task is that you will present to your English class on the due date. If, for some reason, you cannot present to your class, you will be required to provide a medical certificate and arrangements will be made for you to present to your class teacher at an alternative time.

Plagiarism:

Plagiarism, the use of the work of others without acknowledgement, will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

Outcomes Assessed:

EN4-1A - responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN4-4B - makes effective language choices to creatively shape meaning with accuracy, clarity and coherence

EN4-5C - thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts

EN4-7D - demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it

Marking Rubric

	OUTSTANDING	HIGH	SOUND	BASIC	LIMITED
TEXTUAL CONNECTION TO QUESTION IDENTIFICATION OF THEMES	Demonstrates an insightful analysis of how the conventions of the bildungsroman genre are reflected through major themes of the novel studied in class.	Demonstrates effective analysis of how the conventions of the bildungsroman genre are reflected through major themes of the novel studied in class.	Demonstrates sound understanding of how the conventions of the bildungsroman genre are reflected through major themes of the novel studied in class.	Demonstrates limited understanding of how the conventions of the bildungsroman genre are reflected through major themes of the novel studied in class.	Minimal/No connection to question. Identifies conventions of the bildungsroman genre.
ANALYSIS OF TEXT	Detailed and well-chosen textual references relevant to the prescribed text.	Detailed textual references relevant to the prescribed text.	Clear textual references relevant to the prescribed text.	Some textual references relevant to the prescribed text.	Minimal/No structure
RESPONSE STRUCTURE	A well-structured essay response to the question	A proficient essay response to the question	A competent essay response to the question	A limited essay response to the question	Minimal/No structure
LANGUAGE, FORMS AND FEATURES	Composes a sustained response using language appropriate to audience, purpose and form.	Composes an effective response using language appropriate to audience, purpose and form.	Composes a sound response using language appropriate to audience, purpose and form.	Composes a limited response using language appropriate to audience, purpose and form.	Attempts to compose a response.


