



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

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| Subject | English |
| Topic | Words as Weapons |
| Class Teacher | Miss Murdoch, Mrs Carrusca, Ms McKenzie, Mr Adams, Mr Boyle, Mr Van Shaik, Mr Holliday |
| Head Teacher | Miss Peasley |
| Year | 8 |
| Date Given | Week 6 |
| Date Due | Week 9 - date TBA by class teacher |
| Weighting | 25% |

Assessment Outline

You will compose a 300-400 word transcript of a spoken text. You may choose between a speech, monologue or spoken word poem. You may choose any topic that relates to a current broad social issue you are passionate about or a topic closely connected to your specific audience.

Some possible topics could include:

- Technology has taken over our lives.
- Animal testing is a necessary evil.
- We should be grateful for the simple things.

You may come up with your own topic but must check in with your classroom teacher before you start working on your presentation.

In your text, you need to:

- 1) Present a clear point of view that will persuade your audience to agree with you.
- 2) Support your statement with research and/or arguments.
- 3) Use a variety of techniques to engage with your audience in a persuasive way.

Completed transcripts are to be submitted to your English Google Classroom by the date set by your teacher. This digital submission means that every student is expected to submit the task on time, regardless of attendance at school on the day. Ensure that font size 12, Times New Roman is used in your submission.

Non-completion of Task:

Failure to submit the task by the due date will result in mark penalties or a zero if not complete within five days. Extensions must be arranged with the Head Teacher in advance.

Plagiarism: Plagiarism, the use of the work of others without acknowledgement, will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

Outcomes Assessed

EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EN4-4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence makes effective language choices to creatively shape meaning with accuracy, clarity and coherence.
EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it
EN4-9E uses, reflects on and assesses their individual and collaborative skills for learning

| Criteria | Outstanding | Developed | Sound | Developing | Limited |
|---|--|--|--|---|--|
| <p>Control of language Composes a spoken text that utilises a range of sentence types, vocabulary and punctuation for purpose.</p> | Sophisticated control of language. Advanced use of grammar, vocab and register. | Strong control of language. Experiments with language with some effectiveness. | Sound control of language. Some minor errors. | Adequate control of language. Errors across multiple areas. | Weak control of language. Errors significantly impact meaning. |
| <p>Logic and cohesion Presents a clear and logical line of argument that is easy to follow.</p> | Insightful and original approach to topic with deep knowledge of relevant concepts and detail. | Interesting and personal approach to topic with evidence of some research. | Clear and relevant approach to topic with generalised information used to support. | Approach to topic that is unclear or convoluted, may be factual not persuasive, or not entirely relevant. | No clear links to topic or overarching idea, may be very brief or incorrect text type. |
| <p>Use of devices Utilises a range of language and rhetorical devices to engage and persuade responders.</p> | Artful use of a broad range of devices to persuade and engage responders. | Strong use of multiple devices throughout text, some relied on heavily. | Clear intentional use of some devices, could be cliché or simple. | Attempted use of a small number of devices, ineffective or irrelevant. | No attempt at use of language devices. |
