



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK

<b>Subject</b>	Visual Arts 3D Year 9	
<b>Topic</b>	<b>Animalia</b>	
<b>Class Teacher</b>	Ms Kelly & Mrs McGregor	
<b>Head Teacher</b>	Ms Atchison	
<b>Date Given</b>		<b>Week 10 (Animal sculpture and Visual Diary)</b>
<b>Weighting</b>		

### TASK DESCRIPTION:

- **Animal paper mache sculpture Week 10**
- **Visual Diary that includes the following activities**
  1. **Title page - Animalia**
  2. **Information on Frames and Conceptual Framework**
  3. **Double page verbal visual on 3-dimensional art forms**
  4. **Sketches of chosen animal for sculpture**
  5. **Artist investigation google slide (this will be either completed in your Visual Diary or on the Google Classroom in a google slide.**

### Outcomes-

- 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks.
- 5.4 investigates the world as a source of ideas and concepts and different meanings in their artwork
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks
- 5.7 applies their understanding of the aspects of practice to critical and historical interpretations of art
- 5.8 uses their understanding of the function and relationships between artist-artwork-world-audience in critical and historical interpretations of art
- 5.9 demonstrates how the frames provide different interpretation of art

### Task Guidelines:

- Submit your Visual Arts Diary, with all the activities listed above including artist investigation google slide.
- Animal paper mache sculpture

### Penalties:

- A zero will be awarded if the student does not complete this task on the due date unless they have completed an illness and misadventure form.
- Plagiarism, the using of the work of others without acknowledgement, will incur serious penalties

### Please Note.

- All work must be signed-off, on submission. *Do not simply leave work in your Art Room and consider it submitted.*
- All work/diaries must be submitted to Ms Kelly or Mrs McGregor **at the end of our Art period** on the due date.

## Year 9 Visual Arts- Animalia

ASSESSMENT CRITERIA - Animalia (paper mache animal and visual diary)	Mark
<p><b>A-Highly Developed- COMPLEX-35-40 Marks)</b></p> <ul style="list-style-type: none"> <li>● Synthesised understanding of practice, the conceptual framework and the frames to confidently interpret, explain and make judgements about art.</li> <li>● Demonstrates a perceptive understanding of the function of the relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view.</li> <li>● Demonstrates a highly developed technical accomplishment and refinement in making 3D artworks with paper mache.</li> </ul>	
<p><b>B-Well Developed- EXTENDED-30to 35 marks</b></p> <ul style="list-style-type: none"> <li>● Interprets, explains and makes judgments about art applying an understanding of practice, the conceptual framework and the frames</li> <li>● Demonstrates a clear understanding of the function of and relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view</li> <li>● Demonstrates a well-developed technical accomplishment and refinement in making 3D artworks using paper mache.</li> </ul>	
<p><b>C-Developed- STANDARD-15 to 30 marks (What everyone will do).</b></p> <ul style="list-style-type: none"> <li>● Interprets, explains and makes judgments about art engaging with aspects of practice, the conceptual framework and some of the frames</li> <li>● Demonstrates understanding of the function of and relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view</li> <li>● Demonstrates a developed technical accomplishment and refinement in making 3D artworks using paper mache.</li> </ul>	
<p><b>D-Developing- BASIC-10 to 14 marks</b></p> <ul style="list-style-type: none"> <li>● Makes limited interpretations and judgments about art involving a foundational understanding of practice, the conceptual framework and some of the frames</li> <li>● Recognises of the function of and relationship between some of the agencies of the conceptual framework, and how some of the frames can be used to represent a point of view</li> <li>● Demonstrates developing technical accomplishment and refinement in making 3D artworks using paper mache.</li> </ul>	
<p><b>E-Not developed- INCOMPLETE/NON ATTEMPT 0-10 marks</b></p> <ul style="list-style-type: none"> <li>● Makes simple interpretations about art, with some references to practice, the frames and conceptual framework</li> <li>● With teacher support recognises some of the functions of and the relationships between some of the agencies of the conceptual framework, and that the frames can be used to represent a point of view.</li> <li>● Demonstrates an limited technical accomplishment and refinement in making 3D artworks using paper mache.</li> </ul>	

**Feedback:**