



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Year 9 100 hour and 200 hour Photographic and Digital Media
Topic	Body of Work Submission
Class Teacher	Ms McGregor
Head Teacher	Ms. Atchison
Year	9
Date Given	Term 2 Week 6 (week beginning 30 th May)
Date Due	Term 2 Week 8 (week beginning 13 th June)
Weighting	20%

Assessment Outline

Body of Work Submission: Elements of Photography

1. You are to submit ONE photo for EACH element – the elements are Line, Colour, Pattern, Texture, Shape/Form, Space, Tone.
2. Your photos must be submitted in both hard copy and digital copy. Your hard copies should be printed out and stuck in your photography journal. Your digital copies must be submitted to the Google Classroom.
3. Ensure your photography journal is up date – all activities as listed in your workbook must be completed and submitted in your journal.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed:

5.1 (practice), 5.2 (conceptual framework), 5.3 (frames), 5.4 (representation), 5.5 (conceptual strength and meaning), 5.6 (resolution)

9 Photographic and Digital Media

Assessment Task 2:

Name: _____

Marking Rubric:

Range	A student in this range:
Outstanding A	Demonstrates an: <ul style="list-style-type: none">- Outstanding investigation and application of selected conventions, activities, traditions and customs of the field to make photographic and digital works- Outstanding exploration of photographic and digital procedures, strategies and techniques to make, manipulate and refine images- Outstanding utilisation of their journal as a site to document intentions, choices and reflections in making photographic and digital works.
High B	Demonstrates a: <ul style="list-style-type: none">- High investigation and application of selected conventions, activities, traditions and customs of the field to make photographic and digital works- high exploration of photographic and digital procedures, strategies and techniques to make, manipulate and refine images- high utilisation of their journal as a site to document intentions, choices and reflections in making photographic and digital works.
Sound C	Demonstrates a: <ul style="list-style-type: none">- sound investigation and application of selected conventions, activities, traditions and customs of the field to make photographic and digital works- sound exploration of photographic and digital procedures, strategies and techniques to make, manipulate and refine images- sound utilisation of their journal as a site to document intentions, choices and reflections in making photographic and digital works.
Limited D	Demonstrates a: <ul style="list-style-type: none">- limited investigation and application of selected conventions, activities, traditions and customs of the field to make photographic and digital works- limited exploration of photographic and digital procedures, strategies and techniques to make, manipulate and refine images- limited utilisation of their journal as a site to document intentions, choices and reflections in making photographic and digital works.