



ORANGE HIGH SCHOOL

ASSESSMENT TASK

Subject	Visual Arts 3D Year 9
Topic	Waste Not, Want Not – Term 2
Class Teacher	Ms Kelly & Mrs McGregor
Head Teacher	Ms Atchison
Date of task:	Week 5
Weighting	20%

TASK DESCRIPTION: Artist Scaffold response – in class task. This task will be completed in one lesson on the date given to you by your teacher.

Outcomes-

- 5.7 applies their understanding of the aspects of practice to critical and historical interpretations of art
- 5.8 uses their understanding of the function and relationships between artist-artwork-world-audience in critical and historical interpretations of art
- 5.9 demonstrates how the frames provide different interpretation of art
- 5.10 demonstrates how art criticism and art history construct meanings.

Penalties:

- A zero will be awarded if the student does not complete this task on the due date unless they have completed an illness and misadventure form. Please let you teacher know if you will not be at school on the date of the task.
- Plagiarism, the using of the work of others without acknowledgement, will incur serious penalties

ASSESSMENT CRITERIA	Mark
A-Highly Developed- <ul style="list-style-type: none"> ● Synthesised understanding of practice, the conceptual framework and the frames to confidently interpret, explain and make judgements about art. ● Demonstrates a perceptive understanding of the function of the relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view. 	
B-Well Developed- <ul style="list-style-type: none"> ● Interprets, explains and makes judgments about art applying an understanding of practice, the conceptual framework and the frames ● Demonstrates a clear understanding of the function of and relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view 	
C-Developed- <ul style="list-style-type: none"> ● Interprets, explains and makes judgments about art engaging with aspects of practice, the conceptual framework and some of the frames ● Demonstrates understanding of the function of and relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view 	
D-Developing- <ul style="list-style-type: none"> ● Makes limited interpretations and judgments about art involving a foundational understanding of practice, the conceptual framework and some of the frames ● Recognises of the function of and relationship between some of the agencies of the conceptual framework, and how some of the frames can be used to represent a point of view 	
E-Not developed- INCOMPLETE/NON ATTEMPT <ul style="list-style-type: none"> ● Makes simple interpretations about art, with some references to practice, the frames and conceptual framework ● With teacher support recognises some of the functions of and the relationships between some of the agencies of the conceptual framework, and that the frames can be used to represent a point of view. 	

