



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK

<b>Subject</b>	Visual Arts 3D Year 9
<b>Topic</b>	3D Interpretations Term 3
<b>Class Teacher</b>	Ms Kelly & Mrs McGregor
<b>Head Teacher</b>	Ms Atchison
<b>Due Date for task:</b>	<b>Wednesday 21st September Week 10</b>
<b>Weighting</b>	20%

**TASK DESCRIPTION:** Students are to submit their ceramic sculpture and their booklet with all activities completed. Their Visual Diary also needs to be submitted containing all activities from the term.

Please take photos of the following theory activities and upload it to the Google Classroom.

1. Revision activities from booklet pages 4-9
2. Phases of Clay Project questions pages 14-18
3. Planning activity from booklet page 22 of booklet (to be completed in VAD)
4. Structural and Subjective analysis of artwork. Page 24 -25 of booklet.

Students also need to take photos of ceramic artwork and put them onto the google classroom.

### Outcomes-

5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks.

5.4 investigates the world as a source of ideas and concepts and different meanings in their artwork

5.6 demonstrates developing technical accomplishment and refinement in making artworks

5.7 applies their understanding of the aspects of practice to critical and historical interpretations of art

5.8 uses their understanding of the function and relationships between artist-artwork-world-audience in critical and historical interpretations of art

5.9 demonstrates how the frames provide different interpretation of art

### Penalties:

- A zero will be awarded if the student does not complete this task on the due date unless they have completed an illness and misadventure form. Please let you teacher know if you will not be at school on the date of the task.
- Plagiarism, the using of the work of others without acknowledgement, will incur serious penalties

## Year 9 Visual Arts- 3D Interpretations - ceramic sculpture

ASSESSMENT CRITERIA - Clay sculpture	Mark
<p><b>A-Highly Developed- COMPLEX-35-40 Marks)</b></p> <ul style="list-style-type: none"> <li>● Synthesised understanding of practice, the conceptual framework and the frames to confidently interpret, explain and make judgements about art.</li> <li>● Demonstrates a perceptive understanding of the function of the relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view.</li> <li>● Demonstrates a highly developed technical accomplishment and refinement in making 3D artworks using the medium of clay.</li> </ul>	
<p><b>B-Well Developed- EXTENDED-30to 35 marks</b></p> <ul style="list-style-type: none"> <li>● Interprets, explains and makes judgments about art applying an understanding of practice, the conceptual framework and the frames</li> <li>● Demonstrates a clear understanding of the function of and relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view</li> <li>● Demonstrates a well-developed technical accomplishment and refinement in making 3D artworks using the medium of clay.</li> </ul>	
<p><b>C-Developed- STANDARD-15 to 30 marks (What everyone will do).</b></p> <ul style="list-style-type: none"> <li>● Interprets, explains and makes judgments about art engaging with aspects of practice, the conceptual framework and some of the frames</li> <li>● Demonstrates understanding of the function of and relationship between the agencies of the conceptual framework, and how the frames can be used to represent a point of view</li> <li>● Demonstrates a developed technical accomplishment and refinement in making 3D artworks using the medium of clay.</li> </ul>	
<p><b>D-Developing- BASIC-10 to 14 marks</b></p> <ul style="list-style-type: none"> <li>● Makes limited interpretations and judgments about art involving a foundational understanding of practice, the conceptual framework and some of the frames</li> <li>● Recognises of the function of and relationship between some of the agencies of the conceptual framework, and how some of the frames can be used to represent a point of view</li> <li>● Demonstrates developing technical accomplishment and refinement in making 3D artworks using the medium of clay.</li> </ul>	
<p><b>E-Not developed- INCOMPLETE/NON ATTEMPT 0-10 marks</b></p> <ul style="list-style-type: none"> <li>● Makes simple interpretations about art, with some references to practice, the frames and conceptual framework</li> <li>● With teacher support recognises some of the functions of and the relationships between some of the agencies of the conceptual framework, and that the frames can be used to represent a point of view.</li> <li>● Demonstrates an limited technical accomplishment and refinement in making 3D artworks using the medium of clay.</li> </ul>	