

ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English
Торіс	Historical Fiction
Class Teacher	Ms Galiatsatos, Miss Peasley, Miss McKenzie, Mrs Carrusca or Mr Gilmour
Head Teacher	Miss Peasley
Year	7
Date Given	Week 5
Date Due	Week 7 – Thursday – 01/09/2022
Weighting	25%

Assessment Outline

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You have been hired as a historical fiction writer by a publishing company. You have been asked to write a historically accurate short story of **500 words** (10% either side is acceptable) set during World War II. As an author, you will use the information you learned in class and further independent research to create a main character that shows the perspective of someone living during World War II.

Preparation:

Your narrative should include the following:

- The writing must be in narrative format (1st person or 3rd person, appropriate structure)
- It must be 500 words
- It must include accurate historical fiction conventions
- It must demonstrate original creativity in the interpretation of the text studied in class.
- It should include emotive language to describe the character's feelings
- It must be written in one tense (either past or present)
- It must include correct grammar, punctuation and spelling

Submission

Your narrative is to be submitted to your Google Classroom by 3:28pm on the due date. It should include your name, your teacher's name, and your class.

Non-completion of Task:

This task will be submitted digitally, therefore absence from school on the day of the task is not grounds for extensions or non-submission.

<u>Plagiarism:</u>

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may resultin zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

EN4-2A: effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies

EN4-4B: makes effective language choices to creatively shape meaning with accuracy, clarity and coherence

EN4-5C: thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts

Marking Criteria

Criteria	Marks
 Demonstrates clear and confident writing skills in a logically ordered and well-structured historical fiction narrative format Demonstrates engaging and original creativity in the interpretation of the text studied in class Excellent use of narrative point of view and tense is correct Excellent use of grammar, punctuation and spelling 	17-20
 Demonstrates proficient writing skills in a logically ordered and well- structured historical fiction narrative format Demonstrates original creativity in the interpretation of the text studied in class Proficient use of narrative point of view and tense has some errors Proficient use of grammar, punctuation and spelling 	13-16
 Demonstrates sound writing skills in an ordered and structured historical fiction narrative format Demonstrates some creativity in the interpretation of the text studied in class Sound use of narrative point of view and tense has some errors Sound use of grammar, punctuation and spelling 	9-12
 Demonstrates basic writing skills in a historical fiction narrative format Demonstrates basic interpretation of the text studied in class Basic use of narrative point of view and tense has some errors Basic use of grammar, punctuation and spelling 	5-8
 Limited demonstration of writing skills and historical fiction narrative format Outlines the plot from the text studied in class Limited to no demonstration of correct narrative point of view and tense Limited use of grammar, punctuation and spelling 	1-4
Task not attempted	0