



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	English
Topic	Historical Fiction
Class Teacher	Ms Galiatsatos
Head Teacher	Miss Peasley
Year	7
Date Given	Week 5
Date Due	Week 7 – Thursday – 01/09/2022
Weighting	25%

Assessment Outline

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PART A: NARRATIVE

You have been hired as a historical fiction writer by a publishing company. You have been asked to write a historically accurate short story of **500 words** (10% either side is acceptable) set in Thisis, Ancient Egypt, around the time of the unification of Upper and Lower Egypt. As an author, you will use the information you learned in class and further independent research to create a main character that shows the perspective of someone living during the unification of Upper and Lower Egypt.

Preparation:

Your narrative should include the following:

- The writing must be in narrative format (1st person or 3rd person, appropriate structure)
- It must be 500 words
- It must include accurate historical fiction conventions
- It must demonstrate original creativity in the interpretation of the text studied in class.
- It should include emotive language to describe the character's feelings
- It must be written in one tense (either past or present)
- It must include correct grammar, punctuation and spelling

PART B: REFLECTION

Students are to write a reflective mini essay that justifies some of the choices made in the creation of their Historical Fiction narrative.

The reflective mini essay should include the following:

- Be written in the first person, acknowledging themselves as the composer of the text
- Identify two language techniques used in their narrative and discussion of the intended impact on the reader
- Follow a reflective mini essay structure

Submission

Your narrative is to be submitted to your Google Classroom by 3:28pm on the due date. It should include your name, your teacher's name, and your class.

Non-completion of Task:

This task will be submitted digitally, therefore absence from school on the day of the task is not grounds for extensions or non-submission.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Outcomes Assessed

EN4-2A: effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies

EN4-4B: makes effective language choices to creatively shape meaning with accuracy, clarity and coherence

EN4-5C: thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts

PART A - Marking Criteria

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates clear and confident writing skills in a logically ordered and well-structured historical fiction narrative format • Demonstrates engaging and original creativity in the interpretation of the text studied in class • Excellent use of narrative point of view and tense is correct • Excellent use of grammar, punctuation and spelling 	17-20
<ul style="list-style-type: none"> • Demonstrates proficient writing skills in a logically ordered and well-structured historical fiction narrative format • Demonstrates original creativity in the interpretation of the text studied in class • Proficient use of narrative point of view and tense has some errors • Proficient use of grammar, punctuation and spelling 	13-16
<ul style="list-style-type: none"> • Demonstrates sound writing skills in an ordered and structured historical fiction narrative format • Demonstrates some creativity in the interpretation of the text studied in class • Sound use of narrative point of view and tense has some errors • Sound use of grammar, punctuation and spelling 	9-12
<ul style="list-style-type: none"> • Demonstrates basic writing skills in a historical fiction narrative format • Demonstrates basic interpretation of the text studied in class • Basic use of narrative point of view and tense has some errors • Basic use of grammar, punctuation and spelling 	5-8
<ul style="list-style-type: none"> • Limited demonstration of writing skills and historical fiction narrative format • Outlines the plot from the text studied in class • Limited to no demonstration of correct narrative point of view and tense • Limited use of grammar, punctuation and spelling 	1-4
<ul style="list-style-type: none"> • Task not attempted 	0

PART B - Marking Criteria

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates sophisticated textual knowledge with judicious evidence to support the analysis of own narrative • Composes a well-structured and cohesive response • Exhibits outstanding control of language appropriate to audience 	9-10
<ul style="list-style-type: none"> • Demonstrates strong textual knowledge with relevant evidence to support the analysis of own narrative • Composes a structured and fluent response • Exhibits well developed control of language appropriate to audience 	7-8
<ul style="list-style-type: none"> • Demonstrates adequate textual knowledge with evidence to support the discussion of own narrative • Composes an adequate response • Exhibits sound control of language appropriate to audience 	5-6
<ul style="list-style-type: none"> • Demonstrates some textual knowledge with inaccurate, flawed, or limited evidence used to support the discussion of own narrative • Composes a response with significant structural issues • Exhibits weak control of language 	3-4
<ul style="list-style-type: none"> • Demonstrates limited textual knowledge lacking in evidence to support the discussion of own narrative • Attempts to compose a response to the prescribed text • Significant issues with control of language, impending meaning 	0-2
<ul style="list-style-type: none"> • Task not attempted 	0