



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Drama
Topic	Playbuilding
Class Teacher	Mr Holliday
Head Teacher	Shea Atchison
Year	9
Date Given	Week 5
Date Due	Week 9
Weighting	25% (Part A: 15%, Part B: 10%)

Assessment Outline

Task Description - Part A (30 marks)

In groups of 4-5 follow the instructions attached to devise a 3-6 minute performance titled *A New Beginning*.

You will be assessed on your ability to:

- Develop and refine a performance collaboratively using the elements of drama - character, tension, time, place, situation, space, structure, sound and movement.
- Make collaborative decisions about ways to communicate the theme creatively to the audience.
- Apply acting and performance skills to communicate dramatic meaning.
- Use dramatic techniques to create dramatic meaning.
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Outcomes being assessed: 5.1.3, 5.1.4, 5.2.1, 5.2.3

Task Description - Part B (20 marks)

You are to individually complete the Playbuilding Reflection (attached) - Note: Part B is DUE the same lesson as Part A.

Your completed reflection worksheet is to be glued into your logbook and submitted for marking.

You will be assessed on your ability to:

- Explain and reflect in written form on the play-building process
- Use appropriate drama terminology in written responses.

Outcomes being assessed: 5.1.3, 5.1.4

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher *beforehand*.

If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school.

Documentation will be required in *both* cases.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement, will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Outcomes Assessed

Part A: Outcomes being assessed: 5.1.3, 5.1.4, 5.2.1, 5.2.3

Part B: Playbuilding Reflection

1. Define *playbuilding*. (2 marks)

2. Is the style of your playbuilt performance narrative or compilation? (1 mark)

Describe your chosen style. (2 marks)

3. Describe in detail the characters/roles you adopt in your group performance. (2 marks)

4. Explain how *improvisation* assisted the development of your performance. (2 marks)

5. How many scenes does your performance have? (1 mark) _____

6. How do you transition between scenes? (2 marks)

7. Identify and describe the effect of two of the dramatic techniques you used in your performance. (4 marks)

8. Describe the stage space that your performance would suit and explain why. (2 marks)

9. What did you find the easiest when playbuilding? (1 mark)

10. What did you find the hardest when playbuilding? (1 mark)

Total Mark: /20