



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK

<b>Subject</b>	Photographic and Digital Media	
<b>Topic</b>	Photojournalism	
<b>Class Teacher</b>	Ms McGregor, Ms Kelly	
<b>Head Teacher</b>	Ms Atchison	
<b>Year</b>	10	
<b>Date Given</b>	Week 7	<b>Date Due – Friday, Week 9</b>
<b>Weighting</b>	30%	

### Task Description:

#### PHOTOGRAPHY WORK:

##### PART 1: ( You SHOULD use a DSLR for part 1)

Document life at school. Tell a story about school life using photojournalism techniques. You need a portfolio of 10 photos which focus on school life.

You will be assessed on how well you:

- convey a story
- create feeling and emotion
- use composition and lighting

##### PART 2: ( You may use a smartphone for part 2)

Choose an aspect of family life you would like to focus on. Using photojournalism techniques such as candid photography create a portfolio of 10 photographs documenting your chosen aspect of family life.

You will be assessed on how well you:

- capture family life
- create feeling and emotion
- use composition and lighting

Your photos must be displayed in a well-presented PowerPoint and submitted to the Google Classroom.

#### THEORY WORK:

All theory work completed in your journal throughout the term must be submitted for marking. Photos should be taken of your completed journal work and then uploaded to the Google Classroom for your assessment task.

### Outcomes-

5.1 Develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works

5.2 makes photographic and digital works informed by their understanding of the function of and relationship between artist- artwork-world-audience

5.3 makes photographic and digital works informed by the understanding of how the frames affect meaning

5.4 investigates the world as a source of ideas, concepts and subject matter for photographic and digital works

5.5 makes informed choices to develop and extend concepts and different meanings in their photographic and digital works

5.6 selects appropriate procedures and techniques to make and refine photographic and digital works

<p><b>Marking Rubric:</b></p> <p><b>A - OUTSTANDING</b></p>	<ul style="list-style-type: none"> <li>• Complete Photography Portfolio – clear and beautifully presented slide show with headings.</li> <li>• Ideas/concepts are developed in a sustained and sophisticated way in Portfolio and series</li> <li>• Finished images show outstanding skill in manipulation and refinement with a successful attempt in using Photojournalism techniques.</li> <li>• All theory work completed in journal to a very high standard</li> </ul>
<p><b>B - HIGH</b></p>	<ul style="list-style-type: none"> <li>• Complete Photography Portfolio – clear and well presented slide show with headings.</li> <li>• Ideas/concepts are well developed in Portfolio and series</li> <li>• Finished images shows skill in manipulation and refinement with a successful attempt in using Photojournalism techniques.</li> <li>• All theory work completed in journal to a high standard</li> </ul>
<p><b>C - SOUND</b></p>	<ul style="list-style-type: none"> <li>• Mostly complete Photography Portfolio – slide show with headings.</li> <li>• Ideas/concepts are developed in Portfolio and series</li> <li>• Finished images show some skill in manipulation and refinement with an attempt in using Photojournalism techniques.</li> <li>• Theory work completed in journal to a sound standard</li> </ul>
<p><b>D - BASIC</b></p>	<ul style="list-style-type: none"> <li>• Attempt Photography Portfolio work – minimal work.</li> <li>• Some Ideas/concepts are evident in Portfolio and series</li> <li>• Finished images show some a basic attempt in manipulation and refinement</li> <li>• Theory work attempted.</li> </ul>
<p><b>E – LIMITED</b></p>	<ul style="list-style-type: none"> <li>• No attempt to follow the task criteria, incomplete</li> </ul>