



# ORANGE HIGH SCHOOL

## ASSESSMENT TASK NOTIFICATION

<b>Subject</b>	English
<b>Topic</b>	Drama
<b>Class Teacher</b>	Mr Boyle, Ms Carrusca, Mr Holliday, Ms McKenzie, Mr van Schaik
<b>Head Teacher</b>	Miss Peasley
<b>Year</b>	8
<b>Date Given</b>	Week 6
<b>Date Due</b>	Week 9 This will be completed during your <b>first English lesson</b> during the allocated week, your teacher will inform your class of the exact date and lesson.
<b>Weighting</b>	25%

### **Assessment Outline**

This term you have been learning about how theatre is written and performed. In this assessment task you will demonstrate your understanding by applying your knowledge to a previously unseen scene and script. You will complete an examination during one lesson period. The examination includes two sections:  
Section A (10 marks): You will watch a short clip of a theatrical performance twice and then answer questions about it.  
Section B (15 marks): You will read a drama script and answer questions about it.

### **Non-completion of Task:**

If you know you are going to be away on the day that the task is scheduled, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day the task is scheduled, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.

### **Plagiarism:**

Plagiarism, the use of the work of others without acknowledgement, will incur serious penalties and may result in a zero award. Any cheating will also incur penalties.

### **Outcomes Assessed:**

- EN4-1A - responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- EN4-2A effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies
- EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts
- EN4-7D - demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it