



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Visual Design
Topic	Scaffolded Designer Study
Class Teacher	Ms McGregor and Ms Kelly
Head Teacher	Ms. Atchison
Year	11
Date Due	Wednesday Week 9 Term 3
Weighting	30%

Task Description

Designer Study- Students will respond to the practices and design works of a designer in class using a scaffold to support their descriptions and analysis. This will be completed in class in Week 8 7th September, with the final due date being 14th September at 3:28. The final document is to be uploaded to the Google Classroom.

On the day of your scaffolded designer study please also submit photos of your Visual Design Diary and Wearable Design for feedback. Please ensure you take good, clear photos of your diary work and wearable design.

Visual Design Diary

- Title page: Fashionista
- Fashion decade research double page
- Completed design brief on your wearable design. Ensure you answer the following within your design brief:
 - Who/what is your inspiration for your wearable design?
 - Describe the theme/concept for your artwork
 - Describe the style of your design? List any interesting features of your design e.g., design elements colour, line, shape, composition

Wearable Design: Please take a photo of your final design and upload it to the Google Classroom.

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both classes.

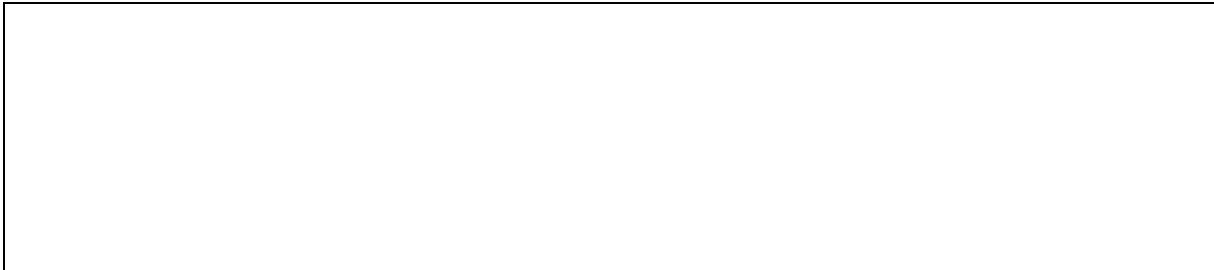
Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Range
<p>42-50 Accomplished</p> <ul style="list-style-type: none">• demonstrates extensive knowledge and understanding of content in interpreting and explaining design• critically analyses, synthesises and investigates the roles and relationships among the concepts or artist/designer, work world and audience/consumer in critical and historical investigations• demonstrates high-level competence in distinguishing between different points of view, using the frames in their critical and historical investigations• demonstrates outstanding competence in exploring the ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of design
<p>35-41 High</p> <ul style="list-style-type: none">• demonstrates thorough knowledge and understanding of content in interpreting and explaining design• analyses and investigates the roles and relationships among the concepts or artist/designer, work world and audience/consumer in critical and historical investigations• demonstrates competence in distinguishing between different points of view, using the frames in their critical and historical investigations• demonstrates competence in exploring the ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of design
<p>26 -34 Sound</p> <ul style="list-style-type: none">• demonstrates sound knowledge and understanding of content in interpreting and explaining design• investigates the roles and relationships among the concepts or artist/designer, work world and audience/consumer in critical and historical investigations• demonstrates sound ability in distinguishing between different points of view, using the frames in their critical and historical investigations• demonstrates sound ability in exploring the ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of design
<p>12- 25 Basic</p> <ul style="list-style-type: none">• demonstrates basic knowledge and understanding of content in interpreting and explaining design• displays a basic investigation of the roles and relationships among the concepts or artist/designer, work world and audience/consumer in critical and historical investigations• demonstrates basic ability in distinguishing between different points of view, using the frames in their critical and historical investigations• demonstrates basic ability in exploring the ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of design



0-11 Limited

Non Serious Attempt