



ORANGE HIGH SCHOOL

ASSESSMENT TASK NOTIFICATION

Subject	Year 9 200 hour Photographic and Digital Media
Topic	Photographic Artist Study – Powerful Portraits
Class Teacher	Ms McGregor
Head Teacher	Ms. Atchison
Year	9
Date Given	Term 3 Week 8
Date Due	Term 3 Week 10 Wednesday 21st September
Weighting	20%

Assessment Outline

Outcomes: 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8, 5.9, 5.10

PART 1: In-class task where students will be required to respond to a photographer's work, demonstrate an understanding of photographic practice, The Frames and The Conceptual Framework. **In class task will be Wednesday 21st September, Week 10, period 6.**

PART 2: Digital submission of Body of work containing their own examples of the 10 Powerful Portraits (uploaded to the Google Classroom via google slide). See your teacher if you have concerns about the submission process. The 10 examples are:

(Bird's eye view, Worm's eye view, Close-up, Left to Right Principle, Rule of Thirds, Movement, Reflection, Framing, Lighting, Extreme close up/Macro) **(Due Thursday 22nd September Week 10)**

Non-completion of Task:

If you know you are going to be away on the day that the task is due, you must make alternative arrangements with your teacher beforehand. If you are suddenly away on the day that the task is due, you must contact your teacher or Head Teacher on your return to school. Documentation will be required in both cases.

Plagiarism:

Plagiarism, the using of the work of others without acknowledgement will incur serious penalties and may result in zero award. Any cheating will also incur penalties.

Failure to follow the above procedures may result in a zero award.

The policies and procedures that are outlined on the ROSA booklet will be followed regarding the non-completion of assessment tasks.

Marking Rubric:

Range	A student in this range:
Outstanding A	Demonstrates an: <ul style="list-style-type: none"> - Outstanding investigation and application of selected conventions, activities, traditions and customs of the field to make photographic and digital works - Outstanding exploration of photographic and digital procedures, strategies and techniques to make, manipulate and refine images - Outstanding utilisation of their journal as a site to document intentions, choices and reflections in making photographic and digital works.
High B	Demonstrates a: <ul style="list-style-type: none"> - High investigation and application of selected conventions, activities, traditions and customs of the field to make photographic and digital works - high exploration of photographic and digital procedures, strategies and techniques to make, manipulate and refine images - high utilisation of their journal as a site to document intentions, choices and reflections in making photographic and digital works.
Sound C	Demonstrates a: <ul style="list-style-type: none"> - sound investigation and application of selected conventions, activities, traditions and customs of the field to make photographic and digital works - sound exploration of photographic and digital procedures, strategies and techniques to make, manipulate and refine images - sound utilisation of their journal as a site to document intentions, choices and reflections in making photographic and digital works.
Limited D	Demonstrates a: <ul style="list-style-type: none"> - limited investigation and application of selected conventions, activities, traditions and customs of the field to make photographic and digital works - limited exploration of photographic and digital procedures, strategies and techniques to make, manipulate and refine images - limited utilisation of their journal as a site to document intentions, choices and reflections in making photographic and digital works.

Body of Work Submission	
Techniques and experimentation	
Ideas and Intentions	
Layout and Design	
Completion	
Total	

Comment: